

## Japan and Korea Training Tour Descriptions

After completing Japan and Korea training you will be assigned either of the following two tours:

### **Bamboo Bridges: Arts of Japan and Korea**

From refined porcelains to coarse tea bowls, see how the arts of Japan and Korea bridge cultural differences and similarities. View reverence for both the spiritual and the natural world, as expressed in ceramics, ink painting, decorative screens, and sculpture.

### **Sumptuous and Sublime: Arts of Japan**

Discover the beauty of the natural world in the design and spirit of Japanese art. See how reverence for nature has inspired artistic traditions from ancient times to the present in ceramics, paintings, woodblock prints, sculpture, and a Japanese tea house or audience hall.

Along with Japan and Korea, if you've completed training on the arts of China, you will be assigned:

### **Steeped in Tradition: Arts of China and Japan**

Throughout the ages, the arts of China and Japan have intermingled and influenced one another, as well as taken different paths. From ancient Chinese bronzes to contemporary Japanese ceramics, see how tradition plays a role in works of superb craftsmanship and design.

Along with Japan and Korea, if you've completed training on the arts of China and/or India and Southeast Asia you will be assigned:

### **A Taste of Asia**

Whet your appetite with a sample of Asian arts from China, Japan, India, and Southeast Asia. See works from the Institute's world-renowned collection, including ancient bronzes, tomb and temple sculptures, a Chinese scholar's library and rock garden, ink paintings, and the Jade Mountain.

## Suggested Tour Themes

### **Sense of Place**

Awaken your five senses to experience works of art through imagination: "feel" textures of fabric, stone, metal, or ceramic; "taste" an ancient feast; and "hear" musical instruments or cultural events.

### **Reflections of the Spiritual in Art**

Explore the ways humans have used works of art to express their religious or spiritual beliefs in Japan and Korea throughout the ages.

### **Making a Slash**

Exploring the use of water (and wine) in ritual and cultural practices in Japan and Korea, and the historical and political impact geographical location has played on these two countries throughout time.

### **Facing the Past**

Examine the creativity of facial expressions to elicit fear or happiness, provide a spiritual presence, or reflect the future.

### **Leaving a Mark**

Messages both distinct and mysterious expressed through patterns, symbols, and mark-making in the arts of Japan and Korea.

### **Cultural Encounters and Artistic Exchanges**

Look at how the arts of Japan and Korea informed each other and were influenced by others throughout periods of interaction and isolation.